

# ARRA INPUT LIST 2018

ARRA will bring our sound rack with (2) Midas M-32C modules to run our In Ear and FOH sound production (Independently from each other). We will provide you a left-right feed for the FOH (A/B on panel) and all channels will get pinned to the front channel faceplate on the bottom of our rack that will feed both of our Midas M32-Cores through our Midas DL231 Mic preamp stage box splitter, all self-contained in the rack.

Questions, please contact Kevin Conner @ 630.327.8165

## ARRA INPUT/OUTPUT PANEL:

A and B front plate outputs are used for L/R Feed to Front of House- C and D go to Lead Vocal wireless in ear channel...we will supply all of the mics/direct boxes shown below and will need all mic cables for all channels and mic stands for ALL 4 VOX, 2 Overhead and HH only...amp mics we have covered

### Front Plate Inputs

- (1) Kick – Shure Beta 91A
- (2) Snare - Heil PR-28
- (3) High Hat – Sennheiser 614 Condenser
- (4) Tom 1 - Sennheiser 604
- (5) Tom 2 - Sennheiser 604
- (6) Tom 3 - Sennheiser 604
- (7) Tom 4 - Sennheiser 604
- (8) Overhead /Ride Cymbal - Sennheiser 614 Condenser
- (9) Bass - Direct channel from Avalon preamp MIC output (150 OHM)
- (10) Bass - Speaker Mic-Wired Heil PR-40
- (11) Guitar Stage Right (Kevin) - Sennheiser 906
- (12) Guitar Stage Left (Jim) - Sennheiser 906
- (13) Keys Left - DI
- (14) Keys right - DI
- (15) Acoustic Stage Left (Jim) Active DI
- (16) Overhead 2- Sennheiser 614 Condenser
- (17)
- (18)
- (19)
- (20) Vocal Lead Wireless-Telefunken/Shure KSM9 (Pete)
- (21) Vocal Stage Right (Kevin) - Wired Shure KSM9
- (22)
- (23) Vocal Stage Left center (Steve) - Wired Shure KSM9
- (24) Vocal Stage Left (Jim) - Wired Shure KSM9

**(Rear of Rack)** Output channel 22 for Single XLR cable for Mono Aux mix to house for front wedge monitor(s) for front vocal fills facing crowd-Also FOH Wifi connection to Router that mounts on Voc stand with large wireless clip